

ALL THROUGH THE NIGHT

Welsh Folksong

Moderato

(9)

1. Sleep my child, and peace at-tend thee, All through the
2. While the moon her watch is keep-ing, All through the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a moderate tempo.

night. Guard - ian an - gels God will send thee,
night. While the wear - y world is sleep-ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a comma at the end of the first line. The piano accompaniment continues with chords and moving lines in both hands.

Alli through the night. Soft the drow - sy
All through the night. O'er thy spir - it

The third system concludes the piece. The vocal line ends with a fermata over the final note. The piano accompaniment also concludes with a fermata. The piece ends with a double bar line.

hours are creep-ing, Hill and vale in slum-ber steep-ing,
 gen-tly steal-ing, Vi-sions of de-light re-veal-ing,

a tempo (9)
 I my lov-ing vig-il keep-ing, All through the night.
 Breathes a pure and ho-ly feel-ing, All through the night.